

LIVESTREAM WORSHIP

Twentieth Sunday after Pentecost

10:00 a.m.—October 18th, 2020

1ST PRESBYTERIAN CHURCH, TONAWANDA

Rev. Leslie Latham, Pastor

KENMORE PRESBYTERIAN CHURCH

Rev. Rebecca Chaffee, Interim Pastor

MARYVALE DRIVE PRESBYTERIAN CHURCH

Rev. Dorothy Pearman, Pastor

LITURGISTS: Pat Loeswick (FPC), Claire Herget (MDPC), Nancy Trower (KPC)

GATHERING

WELCOME

CANDLELIGHT PRAYER

PRELUDE

“God Is Here Today”
performed by Kurt Ebsary

Javier Gacias Mateo

CALL TO WORSHIP

Each morning, God's grace awakens us,
each evening, God's peace cradles us.
***Compassion is our constant companion,
as we go through work, school, the day.***

In every moment, God is present with us;
God whispers words which can change our lives.

***Justice is our faithful teacher,
pointing to where we can carry out fairness.***

When we find ourselves groping in the shadows,
God's light will provide a way home.

***We turn the corner, and hope is waiting for us;
we return home, and find a feast prepared.***

PRAYER OF THE DAY

GATHERING SONG (page 4)

“God Welcomes All”

THEMBA AMEN

CALL TO RECONCILIATION

PRAYER FOR FORGIVENESS

***Great Lover of Justice, hear our prayers:
called to treat all people equally, we take sides and pick favorites;
chosen to be your children, we arrogantly assume others are not so honored;
challenged to be examples of faith,
we reveal our worst natures to our families and friends.***

Please respond with those portions of the liturgy printed in ***bold italics***.

***Forgive us, Giver of Rest.
Enable us to stop putting you to the test,
so we can open our hypocritical hearts
to your healing touch of compassion and hope.
As Jesus Christ, our Lord and Savior, has given all for us,
may we give ourselves to you – confidently, completely, faithfully.***

SILENT CONFESSION

ASSURANCE OF PARDON

The One who created goodness and beauty
is also the One who shows no partiality,
but offers grace and peace to all.
***God has heard our prayers and done the very thing we asked –
forgiven us, healed us, restored us.
Thanks be to God. Amen.***

HYMN 582 (page 4)

*“Glory to God
Whose Goodness Shines on Me”*

GLORY TO GOD

THE PEACE

THE WORD

PRAYER FOR ILLUMINATION

OLD TESTAMENT READING

Exodus 33:12-23

This is the Word of the Lord.
Thanks be to God.

TIME WITH CHILDREN

Rev. Rebecca Chaffee

ANTHEM

““Jesu, Jesu, Fill Us with Your Love”
Jen Anderson, alto Emma Haupt, piano

Ghana Folk Song
Adapted by Tom Colvin

GOSPEL READING

Matthew 22:15-22

This is the Word of the Lord.
Thanks be to God.

SERMON

Rev. Dorothy Pearman

HYMN 409 (online only)

“God Is Here”

ABBOT’S LEIGH

PRAYERS OF THE PEOPLE

RESPONSE: Lord, in your mercy, ***hear our prayer.***

Please respond with those portions of the liturgy printed in ***bold italics.***

LORD'S PRAYER

Traditional

*Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.*

SUNG RESPONSE

"Themba Amen"

THEMBA AMEN

CALL TO THE OFFERING

OFFERTORY

"Simple Gifts"
Emma Haupt, piano

Trad. American

DOXOLOGY

"Praise God from Whom All Blessings Flow"

OLD 100TH

PRAYER OF DEDICATION

*You do not choose favorites, Holy God,
but pour out your blessings on all your children,
trusting that we will empty our hearts, our lives,
our treasure in meeting the needs of those around us.
Bless these gifts, and use them to bring healing and hope to your people. Amen.*

SENDING

HYMN 438 (online only)

"Rock of Ages, Cleft for Me"

TOPLADY

CHARGE

Go forth now, filled with God's grace.
We will cradle others in God's peace.
Go forth now, with the words that can transform the world.
We will go to speak up for those who are not heard.
Go forth now, taking the Light of God into the world.
We will go into every shadowed corner with hope lighting the way.

BENEDICTION

POSTLUDE

"Rejoice, the Lord is King"
Naomi Boyle, piano

John Darwall
Arr. Cindy Berry

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Please respond with those portions of the liturgy printed in ***bold italics***.

God Welcomes All 399

God wel - comes all, strang - ers and friends;
 God's love is strong and it nev - er ends.

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of a vocal line and a piano accompaniment line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line and chords that support the vocal melody.

582 Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
 B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
 2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
 F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
 World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
 C7 F A Dm

and to the Spir - it, whose love has set me free.
 World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

The musical score is written in B-flat major (two flats) and 12/8 time. It features a vocal line with two verses and a piano accompaniment line. The piano accompaniment includes a variety of chords and a steady bass line. The score is divided into four systems, each corresponding to a line of lyrics. The final system includes the concluding line of the hymn.

409 God Is Here!

1 God is here! As we your peo - ple meet to
 2 Here are sym - bols to re - mind us of our
 3 Here our chil - dren find a wel - come in the
 4 Lord of all, of church and king - dom, in an

of - fer praise and prayer, may we find in
 life - long need of grace; here are ta - ble,
 Shep - herd's flock and fold; here as bread and
 age of change and doubt keep us faith - ful

full - er mea - sure what it is in Christ we share.
 font, and pul - pit; here the cross has cen - tral place.
 wine are tak - en, Christ sus - tains us as of old.
 to the gos - pel; help us work your pur - pose out.

Commissioned for the dedication of a renovated worship space in Austin, Texas, this text is one of the few to devote attention to how customary church features facilitate worship. The tune was composed in wartime Britain to replace a Haydn tune tainted by Nazi associations.

Here, as in the world a - round us, all our
 Here in hon - es - ty of preach - ing, here in
 Here the ser - vants of the Ser - vant seek in
 Here, in this day's ded - i - ca - tion, all we

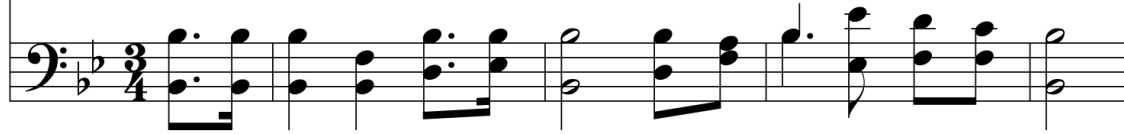
var - ied skills and arts wait the com - ing
 si - lence, as in speech, here, in new - ness
 wor - ship to ex - plore what it means in
 have to give, re - ceive: we, who can - not

of the Spir - it in - to o - pen minds and hearts.
 and re - new - al, God the Spir - it comes to each.
 dai - ly liv - ing to be - lieve and to a - dore.
 live with - out you, we a - dore you! We be - lieve!

438 Rock of Ages, Cleft for Me



1 Rock of A - ges, cleft for me, let me hide my - self in thee.
 2 Not the la - bors of my hands can ful - fill thy law's de - mands.
 3 Noth - ing in my hand I bring; sim - ply to thy cross I cling;
 4 While I draw this fleet - ing breath, when my eye - lids close in death,



Let the wa - ter and the blood from thy wound - ed side which flowed
 Could my zeal no res - pite know, could my tears for - ev - er flow,
 na - ked, come to thee for dress, help - less, look to thee for grace;
 when I soar to worlds un - known, see thee on thy judg - ment throne,



be of sin the dou - ble cure, cleanse from guilt and make me pure.
 all for sin could not a - tone. Thou must save, and thou a - lone.
 foul, I to the foun - tain fly; wash me, Sav - ior, or I die.
 Rock of A - ges, cleft for me, let me hide my - self in thee.



Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt.
 MUSIC: Thomas Hastings, 1830, alt.

TOPLADY
 7.7.7.7.7